

# SEND ME

Words and Music by Sam Evans and Henry Seeley

♩ = 84

## INTRO

D B<sub>M</sub><sup>7</sup>

G A<sub>7</sub>S<sub>7</sub> G/B A<sub>7</sub>S<sub>7</sub>

## CHORUS

D B<sub>M</sub><sup>7</sup>

G A<sub>7</sub>S<sub>7</sub> G/B A/C#

D B<sub>M</sub><sup>7</sup>

G A D

## VERSE

G A B<sub>M</sub><sup>7</sup> G A B<sub>M</sub><sup>7</sup>

G A B<sub>M</sub><sup>7</sup> C A D.S.

CHORUS

D B<sub>M</sub><sup>7</sup>

G A<sub>SUS</sub> G/B A/C#

D B<sub>M</sub><sup>7</sup>

G A D

BRIDGE

A/D D A/D D A/B B<sub>M</sub><sup>7</sup> A/B B<sub>M</sub><sup>7</sup>

A/G G A/G G A<sub>SUS</sub> A 4x

CHORUS

D B<sub>M</sub><sup>7</sup>

G A<sub>SUS</sub> G/B A/C#

D B<sub>M</sub><sup>7</sup>

Three staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The notes are represented by diagonal slashes. The first staff contains chords G, A, and D. The second staff contains chords Bm7, G, and A. The third staff contains chords Bm7, G, A, and D.



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